

Alexandria Commission for the Arts Regular Monthly Meeting

Meeting Information

Objective:	To address Arts Commission business.		
Date:	04-19-16	Time:	Begin: 7:09 pm End: 9:55 pm
Location:	City Council Workroom, City Hall, 301 King St, Alexandria, VA	Meeting Type:	Regular Monthly Meeting
Called by:	Matthew Stensrud, Chair	Note Taker:	Cheryl Anne Colton, Regional Program Director, Office of the Arts
Facilitator:	Matthew Stensrud	Timekeeper:	Matthew Stensrud
Secretary/Minutes	Susan (Amber) Gordon		
Attendees:	Catherine Ahern , Lisa Baranello, Beth Coast, Susan Cohen, Michael Detomo (arrived 8 pm), Shirley Downs, Kate Elkins, Cara Frey, Susan (Amber) Gordon, Allison Heck, Betsy Hennigan, Michelle Kozlak, Allison Nance, Matthew Stensrud		
Absent:	Gayle Converse and Karen Thomas		
Vacancy(s):	NONE		
Observers:	Ryan Wojtanowski, Poet Laureate, City of Alexandria; Susan Gitlin; Kasha Huber; Jan Macpherson; Catrona Thomas Brodie; Sara Dillich; Lawrence Berg; Martin Cohen and Linda Flynn– Cultural Planning Group (CPG), Ann Dorman; Deborah Funk, Alexandria Film Festival; Annita Schingeh; Patti North, Alexandria Film Festival; June Whelan, Washington Balalaika Society; Suzanne Bethel, The Art League		
City Staff:	Diane Ruggiero, Deputy Director, Cultural Arts, RPCA Cheryl Anne Colton, Regional Program Director, RPCA Matthew Harwood, Public Art Manager, RPCA		

Agenda items

Presenter

1.	Call to Order	Matthew Stensrud
2.	Poet Laureate Presentation	Ryan Wojtanowski and Kate Elkins
3.	Public Comment	
4.	Approval of Minutes a. March 15, Regular Meeting	Matthew Stensrud
5.	Chair's Report a. Torpedo Factory Update b. May 14 th Retreat, Lee Center, 10 am – 3pm	Matthew Stensrud
6.	FY2017 Grants a. Report from Grants Committee i. Review Recommendations from Grants Task Force ii. Additional Grants Committee Information b. Review of Funding Options c. Motions on FY2017 Grants	Allison Nance Diane Ruggiero
7.	Committee, Task Force and Liaison Reports a. Time and Place Task Force i. Motion on Program Plan b. Traffic Boxes Task Force i. Motion on Artist Selection c. Arts Forum Liaison d. Torpedo Factory Liaison e. Waterfront Commission Liaison	Kate Elkins Shirley Downs Amber Gordon Michael Detomo Susie Cohen

8.	Duke Street Tunnel Task Force a. Motion to Appoint Commission Members	Matthew Stensrud
9.	2016-2017 Elections a. Review of Election Process b. Motion to Appoint Nominating Committee	Matthew Stensrud
10.	Cultural Plan Update and Discussion	CPG Team
11.	Office of the Arts Staff Report	Diane Ruggiero
12.	Good of the Order – Announcements	Matthew Stensrud and Members of Arts Commission
13.	Adjournment	

Discussion Summary

1.	Call to Order: Matthew Stensrud welcomed everyone and began the meeting 7:09 pm. Mr. Stensrud congratulated Allison Nance on her re-appointment to the Arts Commission. He also said that Karen Thomas was appointed to the Arts Commission however, she was on a long planned out of town trip and therefore unavailable.
2.	Poet Laureate Presentation: Kate Elkins introduced Ryan Wojtanowski as the City’s new Poet Laureate. She mentioned the Poet Laureate plaque is in process of development. Mr. Wojanowski provided remarks. After the remarks Matthew Stensrud officially welcomed Mr. Wojanowski as the City’s Poet Laureate. He mentioned too, that Tori Lane Kovarik, former Poet Laureate was unable to attend the meeting. He said that there is a proclamation of appreciation that will be presented to Ms. Kovarik before she leaves the area.
3.	Public Comment: Mr. Stensrud invited the audience to speak. As there were speakers, he asked each member of the audience to introduce themselves. [Can we include the names and affiliations of those who spoke?]
4.	Approval of Minutes: Susan (Amber) Gordon distributed the draft minutes from the March 15 meeting (ATTACHMENT #1). She noted that the March 15 th meeting was quite long and included many complex issues; and Commissioners would like more time to review these minutes, she proposed that their approval be laid over to the May Meeting of the Arts Commission. A motion was made to defer approval of the March 15 draft minutes until the May 17 meeting (MOTION #1) (ACTION ITEM #1).
5.	<p>Chair’s Report:</p> <p>Torpedo Factory Update - Matthew Stensrud mentioned Michael Detomo would provide an update later in the meeting. He noted that the Commission’s Executive Committee met with _____ in order (a) to answer questions they had regarding the Commission’s provisional recommendations; and (b) to understand the program in process by the joint executive committees to resolve matters pertaining to the management of the Torpedo Factory. Mr. Stensrud’s updates included:</p> <ul style="list-style-type: none"> - A working group consisting of Executive Committee members from the Torpedo Factory’s Board, the Torpedo Factory Artists Association, the Art League and the Arts Commission are meeting weekly to address issues outlined in the CPG report. - A timeline for submitting resolutions to these issues is outlined. It is proposed to be complete by September. - Working group’s communications and meetings are open to the public. <p>May 14th Arts Commission Retreat, Lee Center, 10 am – 3pm – Mr. Stensrud said that the time for the retreat was condensed as a way of staying focused on the issues. The Office of the Arts staff will send food preference requests to the Arts Commissioners. If there are any issues the Arts Commission members wish to have discussed at the retreat, these items should be sent to Mr. Stensrud.</p>
6.	<p>FY2017 Grants:</p> <p>a. Report from Grants Committee – Allison Nance reported she served as an observer for the April 11 Grants Task Force meeting held in the City Council work room.</p> <p>i. Review Recommendations from Grants Task Force – The Grants Task Force consisted of three Arts Commissioners and three community members. She reported the process went well. The Grants Task Force members deliberated and developed scoring for each application received. As outlined in</p>

the Arts Commission's Funding Allocation Policy, the Task Force did not provide a funding recommendation. The Policy also states that the Task Force members' scores are considered as final and will not be changed by the Arts Commission during their deliberations.

- ii. Additional Grants Committee Information – Ms. Nance said she worked with the Office of the Arts staff to develop several funding options for consideration by the Arts Commission. These funding options are outlined in the “Fiscal Year 2017 Arts Grants – Funding” staff memorandum (**ATTACHMENT #2**). She also invited Arts Commission members to serve on the Grant Committee. Lisa Baranello said she was willing to serve on the Grants Committee.

b. Review of Funding Options - Michelle Kozlak representing Arts on the Horizon and Michael Detomo representing the Torpedo Factory Art Center both recused themselves from the funding options discussion. Discussion highlights:

- Torpedo Factory Art Center's Board in transition, a transition plan/resolution not in place.
- Northern Virginia Fine Arts Association's board sent an email stating that their board was committed to fulfilling the programs outlined in the FY 2017 grant. An interim executive director and the gallery director are in place. The full-time executive director will be in place in June.
- Alexandria Symphony Orchestra with Kim Allen Kluge, Music Director leaving in June, the Orchestra's board and staff have a transition plan for the placement of the Music Director. Guest Directors will conduct throughout the season.
- Historically, there were two applicants who eliminated due to the transitional state of their organizations' management and administration (Eclipse Chamber Orchestra – FY 2014 and American Youth Philharmonic Orchestra – FY 2009).
- Quintango did not have their calendar attached to their online grant application. At the March 15 Arts Commission meeting, the Office of the Arts staff shared this information. The Arts Commission members voted that Quintango's application was considered as ineligible. Since the March 15 Arts Commission meeting, Quintango's music director submitted an appeal request to the Executive Committee. The Executive Committee requested that Grants Task Force review and score Quintango's application. Quintango's score is part of the funding recommendation options. If a motion for funding is approved, then Quintango's application and appeal for consideration will also be approved.
- Applicants need to comply with the grant program's policies and procedures in order to continue to maintain and raise the quality of grantees within the program.
- Fiscal Year 2017 applicants will be provided feedback upon request.
- Policies for consideration during Fiscal Year 2018 grant cycle include:
 - How to address arts organizations having significant board and/or organizational transitions.
 - How to address arts organizations who are not in compliance with policies and procedures, and an appeal process.
 - How to address arts organizations' use of City facilities (a form of operating support) and the grant program.
 - Whether/how arts organizations' past fulfillment of grant obligations will affect future applications.

c. Motions on FY2017 Grants – Options for funding were discussed. Discussion items noted were:

- Concern about the capacity of arts organizations, if only 60% of funds are given, can an arts organization fulfill programs noted in grant?

- Concern about how not receiving grant funding will affect some of the smaller organizations.
- The grant program should be competitive; it should not be necessary for all grant requests to be funded.
- The intention of the grant program should be to fund the “best arts programs” especially those in Alexandria.

A motion was made to approve the staff memorandum Fiscal Year 2017 Grant Committee recommendation option E (**MOTION #2**) for funding.

Lengthy discussion ensued during which the pros and cons of seven (7) possible funding scenarios were extensively reviewed.

Another motion was made to approve the memorandum with one revision to replace option E with option C (**MOTION #3**). After additional discussion about the funding options, and before the vote was taken on this motion, it was recommended by the chair that this motion read that the Arts Commission approve the staff memorandum Fiscal Year 2017 Grant Committee recommendation option #E for funding (**MOTION # 3 REVISION**).

7. Committee, Task Force and Liaison Reports: Mr. Stensrud said that he wanted to add a report by the Arts Education Committee before moving forward to the other Committee, Task Force and Liaison Reports.
- Arts Education Committee – Kate Elkins reported that the designs for the new Patrick Henry School do not include an auditorium. Several teachers, parents and Patrick Henry students wish to have the auditorium included in the designs. Ms. Elkins and Ms. Downs shared information received from people in the community (**ATTACHMENT #3, #4 and #5**). A motion was made to for the Arts Commission to develop a letter in support of an auditorium at the Patrick Henry School (**MOTION #4**).
 - Time and Place Task Force – Ms. Elkins requested approval of the Time and Place Program Plan. The Program Plan was distributed at the March meeting.
 - Motion on Program Plan – A motion was made (**MOTION #5**) and approved unanimously.
 - Traffic Boxes Task Force – Shirley Downs distributed the Task Force Memorandum for the selection of the Artists to create the designs for the Traffic Boxes (**ATTACHMENT #6 and #7**). She also showed the artists’ designs to the members.
 - Motion on Artist Selection – A motion was made to approve the selection of the artists to create designs on the Traffic Boxes (**MOTION #6**).
 - Arts Forum Liaison – No report.
 - Torpedo Factory Liaison – Michael Detomo reported on the following items:
 - The Torpedo Factory garage door mural is nearing completion.
 - The Joint Executive Committees Work Group prepared several draft documents for tasks that needed to be completed as were outlined in the CPG report. The Torpedo Factory Board will review these documents at their April 20 meeting. The draft documents were distributed:
 - Mission and Vision Statement (**ATTACHMENT #8**).
 - Agenda, Task and Schedule (**ATTACHMENT #9**).
 - Committee Roster and Committee Origination (**ATTACHMENT #10**).
 - Waterfront Commission Liaison – Susan Cohen reported:
 - Waterfront Governance Committee has had several meetings (February 2 & 29 and April 1 & 15). Organizational structures the Committee has explored are Arts and Entertainment or Business Improvement Districts (BID). Currently, the BID is an option that is being considered as something they wish to implement. The Governance Committee will reach

	<p>out to Alexandria’s business community to obtain their buy-in for implementation.</p> <ul style="list-style-type: none"> • Fitzgerald Square – Jack Browand, Division Chief for Park Planning, Design & Capital Development, Alexandria Department of Recreation, Parks and Cultural Activities gave a brief presentation on the planning efforts for Fitzgerald Square. • Hokulé a Hawaiian Voyaging Canoe will be in Alexandria May 15-18. • The annual Waterfront Walk is scheduled for June 4. Arts Commissioners are welcome to participate.
8.	<p>Duke Street Tunnel Task Force: Mr. Stensrud reported there is interest for installing new art pieces for the Duke Street Pedestrian Tunnel which crosses Duke Street. The Office of the Arts staff is working with the Carlyle group and has secured funding for the new installation. A call and selection of artist(s) for the installation is needed. The Duke Street Pedestrian Tunnel Task Force will work with staff on this project.</p> <p>a. Motion to Appoint Commission Members – A motion was made to appoint Arts Commissioners to this Task Force (MOTION #7).</p>
9.	<p>2016-2017 Elections:</p> <p>a. Review of Election Process – Mr. Stensrud informed the members that April is the time to appoint a Nominating Committee who will develop a Fiscal Year 2017 slate for Chair, 1st Vice Chair, 2nd Vice Chair, and Secretary. This slate of officers will be presented to the Arts Commissioners at the May 17 meeting. At the June 21 Arts Commission meeting, additional nominations for the officer positions will be taken from the floor. The Fiscal Year 2017 officers will be voted on at the June 21 meeting.</p> <p>Mr. Stensrud spoke with Michael Detomo, Michelle Kozlak and Catherine Ahern to serve on the Nominating Committee. The Nominating Committee will be charged with speaking with the current officers to determine their interest to serve, and also identify additional members to serve.</p> <p>b. Motion to Appoint Nominating Committee – A motion was made and approved unanimously to appoint a Nominating Committee (MOTION #8).</p>
10.	<p>Cultural Plan Update and Discussion: Mr. Stensrud recognized Martin Cohen and Linda Flynn, CPG. Mr. Cohen provided background for the development of City’s Arts and Culture Plan. Brief overviews included:</p> <ul style="list-style-type: none"> • Initial research phase – July, August and September • Listening phase – October, December and January • Community online surveys January until end of May. • Community engagement phase – February, March and April. Week of community engagement held February 23-27. Other engagement sessions April 7-8; and April 17, 18 and 19. • CPG working with the Office of Performance and Accountability to incorporate the Arts and Culture plan into the City’s Strategic Plan. • Next couple of weeks: <ul style="list-style-type: none"> - Arts Commissioners and Office of the Arts staff need to assist CPG to ensure that all voices are heard as part of the Arts and Culture Plan development. This might mean additional meetings need to be set. CPG will provide Office of the Arts staff with dates when consultants can be in town to facilitate the meetings. - Approximately 450 online surveys are completed. A few hard copies surveys have been collected and will be incorporated into the tally. Arts Commissioners need to get more people to complete the survey, so that a broader range of participation is demonstrated in the survey findings. It was suggested that friends, family and colleagues of Arts Commissioners complete the survey. - Early Summer (June-July) will be the analytical phase of the plan development. First with findings and outcomes report, then proposed strategies/implementation report. - By late Sumer, a draft plan will be presented to staff.

	- In Fall, the plan will be presented to Arts Commission.
11.	Office of the Arts Staff Report- Diane Ruggiero distributed copies of the Division report (ATTACHMENT #11). She reported that there are 92 artists' applications to consider for the Lake Cook project.
12.	<p>Good of the Order – Announcements</p> <ul style="list-style-type: none"> - The proposed Old Town North Small Area Plan will include an arts corridor. On April 18, a Baltimore, MD trip was organized by the Planning and Zoning Department to explore Artists – Live/Work options. Susan Amber Gordon participated on that trip. On April 26, DC and regional options for Artists – Live/Work will be explored, and commissioners are welcome to participate, but must first contact Nancy Williams if they wish to be included. - Community engagement meetings have been held for the development of the City's new 5 Year Strategic Plan. Susan (Amber) Gordon and Karen Thomas have been attending these meetings. - This past Summer, Sydney-Chanele Dawkins (former Arts Commissioner) passed. Her family has established a scholarship fund to support the passion and efforts of female writers in Journalism and the Arts. Writers meeting the criterial and living in Washington D.C., Maryland, and Virginia areas or attending Sherman Street Church of God in Anderson, Indiana are eligible to apply (ATTACHMENT 12). - Office of the Arts' Durant Arts Center May programs include: Sunday, May 1, "Bagels and Bach" (ATTACHMENT 13); First Friday: "Taste of Cinco de Mayo"- May 6 (ATTACHMENT 14); and, the "Alexandria – gospelFEST" Friday, May 20 and Saturday, May 21 (ATTACHMENT 15). - Historic Gardens Tour will be held April 23. - Matthew Stensrud is invited to serve as one of the judges for the April 30, Alexandria Earth Day's Fashion Trashion Show.
13.	Adjournment Matthew Stensrud mentioned that all items were addressed from the meeting's agenda, so the meeting adjourned at 9:55pm.

	New Action Items	Responsible	Due Date
1.	Approval of the March 15 draft minutes	Chair and Secretary	May 17 Arts Commission Meeting
2.			

Other Notes & Information

<ol style="list-style-type: none"> 1. Draft Minutes from the March 15, 2016 meeting 2. Fiscal Year 2017 Arts Grants – Funding, Staff Memorandum 3. Email 04-19-16, Shirley Downs, Subject: Patrick Henry School and Recreation Center 4. Letter, 04-13-16, to Mayor Silberberg, City Council members and the School Board from Alissa Oram, Patrick Henry Project Community Advisory Board Member, Patrick Henry Parent and Resident 5. Letter, 05-28-15 to Members of the School Board from Patrick Henry School Teachers: David Evans, Voice Music Teacher; Todd Mulder, Band, Orchestra and General Music, Director of Spring Musical; and Stanley Marcellus Reynolds, Dance Instructor. 6. Traffic Control Boxes Task Force Memorandum 7. Traffic Control Box Wrap Map for Intersection Locations 8. Draft Torpedo Factory Mission and Vision Statements 9. Draft Agenda, Task and Schedule 10. Draft Report Committee Roster and Committee Origination 11. Office of the Arts Division Report – April 12. Sydney-Chanele Dawkins Scholarship Flyer 13. Flyer: Sunday, May 1, "Bagels and Bach" 14. Flyer: First Friday: "Taste of Cinco de Mayo"- May 6 15. Flyer: "Alexandria – gospelFEST" Friday, May 20 and Saturday, May 21 			
Submitted by:	Cheryl Anne Colton	Draft Notes Sent	03-23-16
	Susan Amber Gordon	Draft Minutes Sent to Commissioners	04-19-16
	Alexandria Commission for the Arts	Approval of Minutes	06-21-16

Alexandria Commission for the Arts Regular Monthly Meeting

Meeting Information

Objective:	To address Arts Commission business.		
Date:	03-15-16	Time:	Begin: 7:05 pm End: 10:40 pm
Location:	Convergence, 1801 N. Quaker Lane, Alexandria, VA	Meeting Type:	Regular Monthly Meeting
Called by:	Matthew Stensrud, Chair	Note Taker:	Cheryl Anne Colton, Regional Program Director, Office of the Arts
Facilitator:	Matthew Stensrud	Timekeeper:	Matthew Stensrud
Attendees:	Catherine Ahern , Lisa Baranello, Beth Coast, Susan Cohen, Gayle Converse, Michael Detomo*, Shirley Downs, Kate Elkins, Cara Frey, Susan (Amber) Gordon, Allison Heck, Betsy Hennigan, Michelle Kozlak, Allison Nance, and Matthew Stensrud		
Absent:	David Martin (excused/resignation as of March 2016); * Michael Detomo arrived at 9 pm		
Vacancy(s):			
Observers:	<p>Torpedo Factory Arts Center- TFACB or TFAA representatives: Penelope Barringer; Marian Van Lingham; Barbara Muth; Carol Talkov; Alison Sigethy; Bev Andrews; Jen Athanas; Marsha Staiger; Pete McCutchen; Linda Schumaier; Rachael Nease; Eric Margry; Tory Cowles; Guy Jones; Kathy Beynette; Lori Katz; Beverly Ryan; and Eric Wallner.</p> <p>Citizens: Tammy McCatcha; Leah Stures; Phil Puziok; and Michael Cohen</p> <p>Reporter: Jim Kale, Alexandria Times</p> <p>Visit Alexandria/TFACB: Patricia Washington</p> <p>Miracle Field: Kate Moran</p> <p>Bill Colosimo and Members of the Alexandria Singers</p>		
City Staff:	Diane Ruggiero, Deputy Director, Cultural Arts, RPCA Cheryl Anne Colton, Regional Program Director, RPCA Matthew Harwood, Public Art Manager, RPCA		

Agenda items

Presenter

	Agenda items	Presenter
1.	Call to Order	Matthew Stensrud
2.	Adoption of the Agenda	Matthew Stensrud
3.	Approval of Minutes a. February 16, Regular Meeting	Matthew Stensrud
4.	Chair's Report	Matthew Stensrud
5.	Miracle Field Mural a. Presentation b. Motion on Memo	Kate Moran and Matthew Stensrud
6.	Guest Presentation – Alexandria Singers	Matthew Stensrud & Bill Colosimo
7.	Torpedo Factory Art Center Business Analysis and Recommendations: a. Presentation of Executive Committee Memorandum and Recommendations b. Public Hearing c. Motion on Recommendation #1 and Memo Provisions d. Motion on Recommendation #2 and Memo Provisions	Matthew Stensrud and Diane Ruggiero

	e. Motion on Recommendation #3 and Memo Provisions f. Motion on Recommendation #4 and Memo Provisions g. Motion on Executive Committee Memo	
8	FY 2017 Grants a. Presentation of Memo b. Motion on Memo	Matthew Stensrud
9.	Committee, Task Force and Liaison Reports a. Arts Education Committee b. Advocacy and Outreach Committee c. Arts Forum Liaison d. Cultural Plan Task Force e. Lake Cook Task Force i. Motion on Appointment Memo f. Simpson Park Task Force i. Motion on Artist Selection Memo g. Traffic Boxes Task Force i. Motion on Appointment Memo h. Poet Laureate and DASHing Words Task Force i. Motion on Appointment Memo	Kate Elkins Gayle Converse Michelle Kozlak Beth Coast Allison Heck Betsy Hennigan Shirley Downs Kate Elkins
10.	Office of the Arts Staff Report	Diane Ruggiero
11.	Good of the Order – Announcements	Matthew Stensrud and Members of Arts Commission
12.	Adjournment	

Discussion Summary

1.	Call to Order: Matthew Stensrud welcomed everyone and began the meeting 7:05 pm
2.	Approval of the Agenda: Mr. Stensrud requested a change in the agenda, by adding a performance by the Alexandria Singers and moving the Miracle Field Mural project before the Torpedo Factory Art Center Business Analysis and Recommendations. Additionally, to the FY 2017 Grant Eligibility before the Committee, Task Force and Liaison Reports. The Arts Commission approved the change in the agenda. (MOTION #1) (ATTACHMENT #1)
3.	Approval of Minutes February 16, 2016, the minutes were approved by consensus.
4.	Chair's Report: Matthew Stensrud gave the following report to the Arts Commission: <ul style="list-style-type: none"> Mr. Stensrud reported that he attended the National Arts Education Association's gallery opening held on February 18. He mentioned the pieces selected for the show were perfect for the gallery. He also acknowledged that the All City High Schools Visual Arts Exhibition just opened at Convergence. He encouraged Arts Commissioners and members of the public to enjoy the exhibition before they leave the building. He also reminded everyone that the opening reception is scheduled for Friday, April 1. Mr. Stensrud congratulated Beth Coast and Kate Elkins on their leadership of these two projects.
5.	Miracle Field Mural: <ul style="list-style-type: none"> Presentation: Kate Moran provided an update on the proposed design for the Miracle Field Mural. The west wall will have a chalk board, in addition to designs created by the Therapeutic Recreation students. Additionally, their hand prints will also be placed on the mural. The mural as outlined has been vetted through General Services and the Recreation, Parks and Cultural Activities' Departments. A memorandum of understanding will be prepared between the City and Kelly Cares/Miracle Field. The mural is scheduled to be unveiled at the April 23, 2016 Miracle Field game. The mural will be on display from April

	<p>23, 2016 through April 23, 2018.</p> <p>b. Motion on Memo: Arts Commissioners made a motion to accept the additional design information (MOTION #2) (ATTACHMENT #2)</p>
6.	<p>Guest Presentation by the Alexandria Singers: Bill Colosimo, Music Director, Alexandria Singers, informed the Arts Commissioners that the Singers are celebrating their 40th anniversary. He mentioned too, that the Singers rehearse on Tuesday evenings in Convergence’s sanctuary, but tonight they are rehearsing in Convergence’s Lab located across the street. He acknowledged the Arts Commission’s support over the years. The Singers then sang “You’ll Never Walk Alone.” Mr. Stensrud and the Commissioners thanked the Singers for their performance.</p>
7.	<p>Torpedo Factory Art Center Business Analysis and Recommendations:</p> <p>a. Presentation of Executive Committee Memorandum and Recommendations: Diane Ruggiero presented background information for the Torpedo Factory Art Center and Business Analysis Recommendations project. Matthew Stensrud then stated that following extensive review, analysis and discussion with various Torpedo Factory artists, members of the Torpedo Factory Art Center Board (TFACB) and members of City staff, the Executive Committee of the Alexandria Commission for the Arts provided the Commission for the Arts with recommendations to consider regarding the report prepared for the TFACB by the consulting firm, Cultural Planning Group (CPG), dated January 31, 2016, “Torpedo Factory Art Center Business Analysis and Recommendations.” He further noted that the four original recommendations in the CPG Report were:</p> <ol style="list-style-type: none"> 1) Establishment of an Independent, Self-Appointed Board of Directors; 2) Streamline the Management Functions of the Factory; 3) Create a Compelling Vision for the Torpedo Factory; and, 4) Define a new relationship between the City and the Torpedo Factory. <p>Before pausing the Arts Commission’s business meeting to enable a public hearing on the issues, Mr. Stensrud read the Executive Committee’s recommendations outlined in a memorandum (ATTACHMENT #4).</p> <p>b. Public Hearing: A motion was made to open the public hearing component of the meeting at 7:50 pm (MOTION #4). Members of the public completed speaker forms (ATTACHMENT #5) and spoke about their views regarding the the Torpedo Factory Art Center Business Analysis and Recommendations report. After the speakers presented their views, a motion was made to resume the Arts Commission’s meeting (MOTION #5).</p> <p>Mr. Stensrud outlined the process for reviewing the recommendations. He said the Arts Commissioners will review each recommendation one at a time, noting that motions will be made for each recommendation, discussion will follow, and then the Commissioners will vote. He then facilitated the discussion for the Report’s recommendations.</p> <p>c. Motion on Recommendation #1 and Memo Provisions: Motion was made to accept the recommendation to <i>establish an independent, self-appointing board of directors with the following provisions:</i></p> <ul style="list-style-type: none"> • We recommend the following <i>Process of Transition:</i> <ul style="list-style-type: none"> o City Council revises the existing resolution establishing the Torpedo Factory Art Center Board (TFACB) to authorize an independent, self-appointing board of trustees to oversee and operate the Torpedo Factory Art Center o The City of Alexandria and the Commission for the Arts, with consultation from the existing TFACB, the Torpedo Factory Artist Association (TFAA), The Art League, and the Arts

	<p>Forum, will identify a core group of leaders to serve as an independent transitional board to consist of individuals not affiliated with the Torpedo Factory and its affiliated organizations other than the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non-voting ex-officio members with an emphasis on diversity in background and experience, to include non-profit cultural management, philanthropy, and varied arts expertise</p> <ul style="list-style-type: none"> o We recommend that the transitional board include the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non- voting ex-officio members o The City will appoint these individuals who then accept responsibility for recruiting and establishing the new board <ul style="list-style-type: none"> • We do not recommend the current <i>Process of Transition</i> as outlined in the CPG report. (MOTION #6). <p>d. Motion on Recommendation #2 and Memo Provisions: Motion was made to accept the recommendation to <i>Streamline management functions with the following provisions:</i> We recommend that steps be taken by the newly formed transitional board to find a significant role for the TFAA as the business plan continues to take shape with particular attention paid to artist vitality and requirements for artists for maintaining a studio with the Torpedo Factory Art Center. We recommend management functions be consolidated under the independent 501(c)3 as outlined in the report. (MOTION #7).</p> <p>e. Motion on Recommendation #3 and Memo Provisions: Motion was made to accept the recommendation to <i>Create a compelling unified vision for the Torpedo Factory Art Center</i> (MOTION #8).</p> <p>f. Motion on Recommendation #4 and Memo Provisions: Motion was made to accept the recommendation to <i>define a new relationship between the City and the Torpedo Factory, with the following provision:</i></p> <ul style="list-style-type: none"> • <i>We recommend that the lease between the newly formed Torpedo Factory Art Center’s board and the City of Alexandria include clear and specific benchmarks regarding funding diversification, hours of operation, artist vitality, diversity and community programming, among others as outlined by the City.</i> (MOTION #9). <p>g. Motion on Executive Committee Memo: A motion was made to approve the Executive Committee’s Memorandum with edits noted, and then to send a Memorandum to the City Manager’s Office (MOTION #10).</p> <p>Susan Cohen requested the business meeting agenda be amended to include another recommendation for the memorandum (MOTION #11). As suggested by Susan Cohen, the Arts Commission developed an additional motion to recognize that continuing meetings are being held among the Executive Committees of the TFACB, the TFAA, and the Art League to work together to provide solutions for the matters discussed regarding the Torpedo Factory Art Center. (MOTION #12).</p>
8.	<p>FY 2017 Grants:</p> <ul style="list-style-type: none"> a. Review of the Staff Memo on Applicant Eligibility: Ms. Ahren shared the information in Staff Memo (ATTACHMENT #3 a.). Cheryl Anne Colton distributed the basic eligibility requirements for each of the grant types. She also distributed the staff

	<p>assessment spreadsheet noting if applicants had or had not met some of the eligibility requirements (ATTACHMENT #3 b.). She stated the applicants who did not meet some of these requirements were Quintango (operating request), the Symphony Orchestra of Arlington, d.b.a. Symphony of Northern Virginia (operating request), Kevin Sampson (special opportunity request), and Metropolitan Arts Collaborative (program grant request).</p> <p>b. Motion on Memo: The Arts Commissioners reviewed the memo and the eligibility requirement then made a motion to approve the staff recommendation that these four applicants cannot be considered for funding due to non-compliance with specific rules and requirements of application process. (MOTION #3).</p>
9.	<p>Committee, Task Force and Liaison Reports:</p> <p>a. Arts Education Committee: Kate Elkins reported on the following:</p> <ol style="list-style-type: none"> 1) Thanked Arts Commissioners for attending the National Arts Education’s February 18 reception. 2) Reminded Arts Commissioner of the April 1, All City High Schools Visual Arts Exhibition opening reception that will be held at Convergence. <p>b. Advocacy and Outreach Committee: Gayle Converse distributed the Advocacy and Outreach Committee report (ATTACHMENT #6). She also suggested that the Arts Commission participate in the 2016 Scottish Walk. A motion was made and approved (MOTION #13).</p> <p>c. Arts Forum Liaison: Michelle Kozlak reported due to personal and work related obligations, that she needs to step down as the Arts Forum Liaison. Amber Gordon was interested in serving as the Arts Forum liaison. A motion was made to appoint Ms. Gordon to this position (MOTION #14).</p> <p>d. Cultural Plan Task Force: Beth Coast reported on the “Alexandria – Creates” week of community engagement activities (February 23-27). She attended a few of the sessions, as did several Arts Commissioners. The next big push is to get people to submit online or hard copies of the Arts and Culture community surveys. On April 7-8, one of the consultants will be in town to speak with representatives from the Alexandria Black community. All three consultants will be back in Alexandria April 18, 19 and 20. During this time, the City-wide Arts and Culture Plan Steering Committee have been asked to host discussion groups. The consultants also recommended that the Arts Commissioners host discussion group meeting. The size for the discussion group could be from 10-25 people. Discussion group meetings tend to last about an hour and half. If Arts Commissioners wish to set-up a discussion group meeting, they should contact Diane Ruggiero.</p> <p>e. Lake Cook Task Force:</p> <ol style="list-style-type: none"> i. Motion on Appointment Memo: Staff recommended the appointment of the community and project stakeholders to the Lake Cook Stormwater Retrofit Project Task Force (ATTACHMENT #7). A motion was made to approve staff’s recommendation. (MOTION #15). f. Simpson Park Task Force: Staff recommended the hiring of May Watkins for the public art component of the Simpson Park Playground and Passive Space Renovation (ATTACHMENT #8). A motion was made to approve staff’s recommendation (MOTION #16). g. Traffic Boxes Task Force: Staff recommended the appointment of community and project stakeholders (ATTACHMENT #9). A motion was made to approve staff’s recommendation (MOTION #17). h. Poet Laureate and “DASHing Words Task Force:” Kate Elkins shared information from the six finalists’ Poet Laureate interviews and deliberations. The staff

	<p>memorandum was distributed which included a recommendation to appoint Ryan Wojtanowski as the new Poet Laureate and appoint Wendi Kaplan as the alternate Poet Laureate (ATTACHMENT #10). A motion was made to approve staff's recommendation (MOTION #18).</p>
10.	<p>Office of the Arts Staff Report: Diane Ruggiero distributed the Office of the Arts Division Update (ATTACHMENT #11). Ms. Ruggiero reported a significant change from last month's report is that the Warwick Pool project was cancelled because the pool and property is not owned by the City. Office of the Arts only manages public art projects where the property is owned by the City.</p>
11.	<p>Good of the Order Announcements: Amber Gordon reminded the members that the Office of the Arts and the Alexandria Arts Forum are hosting an Alexandria launch for the upcoming Arts and Economic Prosperity V study. The launch will be held on March 16, beginning at 8 am at Virtue Food & Grain. Randy Cohen, Vice President, Research and Policy, Americans for the Arts will be the guest speaker. Members share information about upcoming events that they recently attended, or are planning to attend.</p>
12.	<p>Adjournment - Matthew Stensrud mentioned that all items were addressed from the meeting's agenda, so the meeting adjourned at 10:40 pm.</p>

Other Notes & Information

<ol style="list-style-type: none"> 1. Revised Agenda for 03-15-16 Arts Commission Meeting 2. Miracle Field Memorandum 3. <ol style="list-style-type: none"> a. Review of the Staff Memo on Applicant Eligibility b. Eligibility Spreadsheet 4. Arts Commission's Executive Committee Memorandum Torpedo Factory Art Center Business Analysis and Recommendations Report 5. Speaker Forms Received 03-15-16 6. Advocacy and Outreach Committee Report 7. Lake Cook Stormwater Retrofit Project Memorandum 8. Simpson Park Task Force Memorandum 9. Traffic Boxes Task Force Memorandum 10. Appointment of Poet Laureate Memorandum 11. Office of the Arts Staff Report 		
Submitted by:	Cheryl Anne Colton	Draft Sent
	Susan Amber Gordon, Secretary	Approved revised draft

Alexandria Commission for the Arts

Motion Tracker

	Motion	Made By	2nd	Vote
1.	<p>Agenda Item: #1, Call to Order, Adoption of revision to the agenda.</p> <p>Motion: Approve the revisions to the agenda.</p> <p>Discussion: As noted in the minutes.</p>	Allison Nance	Michelle Kozlak	<p>Yes - Unanimously Approved (14 members voting)</p> <p>No -</p> <p>Abstain -</p>
2.	<p>Agenda Item: #5, Miracle Field Mural, item c. Motion to Approve Memorandum.</p> <p>Motion: Arts Commissioners made a motion to accept the additional design information.</p> <p>Discussion: As noted in minutes</p>	Amber Gordon	Beth Coast	<p>Yes - Unanimously Approved (14 members voting)</p> <p>No -</p> <p>Abstain -</p>
3.	<p>Agenda Item: #8. Fiscal 2017 Grants, b. Motion of Eligibility</p> <p>Motion: To approve the staff recommendation to not have four applicants (QuinTango, Inc. (Operating Support Request); Symphony Orchestra of Arlington d.b.a. Symphony Orchestra of Northern Virginia (Operating Support Request); Kevin Sampson (Special Opportunity Request); and Metropolitan Arts Collaborative (Program Grant Request) be considered for funding, specifically due to non-compliance with rules and requirements of application process.</p> <p>Discussion: As noted in minutes</p>	Betsy Hennigan	Amber Gordon	<p>Yes - 12</p> <p>No - 0</p> <p>Abstain -2 (14 members voting)</p>

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
4.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, b. Public Hearing.</p> <p>Motion: To open the public hearing component of the meeting (7:50 pm).</p> <p>Discussion: As noted in minutes</p>	Shirley Downs	Amber Gordon	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain –</p>
5.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, b. Public Hearing.</p> <p>Motion: To close the public hearing component of the meeting (8:35 pm).</p> <p>Discussion: As noted in minutes.</p>	Allison Nance	Amber Gordon	<p>Yes – Unanimously Approved (14 members voting)</p> <p>No –</p> <p>Abstain –</p>
6.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, c. Motion and Recommendation #1 and Provisions.</p> <p>Motion was made to accept the recommendation to <i>establish an independent, self-appointing board of directors with the following provisions:</i></p> <ul style="list-style-type: none"> • We recommend the following <i>Process of Transition</i>: <ul style="list-style-type: none"> o City Council revises the existing resolution establishing the Torpedo Factory Art Center Board (TFACB) to authorize an independent, self-appointing board of trustees to oversee and operate the Torpedo Factory Art Center o The City of Alexandria and the Commission for the Arts, with consultation from the existing TFACB, the Torpedo Factory Artist Association (TFAA), The Art League, and the Arts Forum, will identify a core group of leaders to serve as an independent transitional board to consist of individuals not affiliated with the Torpedo Factory and its affiliated organizations other than the President of the Torpedo Factory 	Allison Nance	Amber Gordon	<p>Yes – 7</p> <p>No – 6</p> <p>Abstain – 2 (15 members voting Michael Detomo arrived to meeting @ 9 pm)</p>

Meeting date: 3-15-16Meeting Type: Regular Monthly Meeting

Alexandria Commission for the Arts

	<p>Artists Association and the Executive Director of The Art League, as non-voting ex-officio members with an emphasis on diversity in background and experience, to include non-profit cultural management, philanthropy, and varied arts expertise</p> <ul style="list-style-type: none"> o We recommend that the transitional board include the President of the Torpedo Factory Artists Association and the Executive Director of The Art League, as non- voting ex-officio members o The City will appoint these individuals who then accept responsibility for recruiting and establishing the new board • We do not recommend the current <i>Process of Transition</i> as outlined in the CPG report. <p>Discussion: As noted in minutes.</p>			
7.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, d. Motion and Recommendation #2 and Provisions.</p> <p>Motion was made to accept the recommendation to <i>Streamline management functions with the following provisions:</i> We recommend that steps be taken by the newly formed transitional board to find a significant role for the TFAA as the business plan continues to take shape with particular attention paid to artist vitality and requirements for artists for maintaining a studio with the Torpedo Factory Art Center. We recommend management functions be consolidated under the independent 501(c)3 as outlined in the report. (MOTION #7).</p> <p>Discussion: As noted in minutes.</p>	Allison Nance	Lisa Baranello	<p>Yes – 9</p> <p>No – 4</p> <p>Abstain – 2 (15 members voting)</p>

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
8.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, e. Motion and Recommendation #3 and Provisions.</p> <p>Motion: To create a compelling, unified vision for the Torpedo Factory Art Center.</p> <p>Discussion: As noted in minutes.</p>	Allison Nance	Michael Detomo	Yes - 14 No - 1 Abstain - 0 (15 members voting)
9.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, f. Motion and Recommendation #4 and Provisions.</p> <p>Motion: Define a New Relationship between the City and the Torpedo Factory Art Center.</p> <p>Discussion: As noted in minutes.</p>	Lisa Baranello	Beth Coast	Yes - 11 No - 3 Abstain - 1 (15 members voting)
10.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo, g. Motion on Executive Committee Memo.</p> <p>Motion: To approve the Executive Committee's Memorandum with edits noted, and send a Memorandum to the City Manager's Office with the provisions as outlined for each recommendation.</p> <p>Discussion: As noted in minutes.</p>	Amber Gordon	Lisa Baranello	Yes - 8 No - 7 Abstain - 0 (15 members voting)

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
11.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo.</p> <p>Motion: To amend the business meeting agenda to include another recommendation for the memorandum.</p> <p>Discussion: As noted in minutes</p>	Michael Detomo	Allison Nance	Yes - 13 No - 2 Abstain - 0 (15 members voting)
12.	<p>Agenda Item: #7, Torpedo Factory Business Analysis and Recommendations and Executive Committee Memo.</p> <p>Motion: To recognize that continuing meetings are being held among the Executive Committees of the TFACB, the TFAA, and the Art League to work together to provide solutions for the matters discussed regarding the Torpedo Factory Art Center. (MOTION #12).</p> <p>Discussion: As noted in the minutes.</p>	Michael Detomo	Allison Nance	Yes - 12 No - 0 Abstain - 3 (15 members voting)
13.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, b. Advocacy and Outreach Committee.</p> <p>Motion: To have the Arts Commission participate in the 2016 Scottish Walk.</p> <p>Discussion: As noted in the minutes.</p>	Gayle Converse	Michael Detomo	Yes - Unanimously Approved (15 members voting) No - Abstain -
14.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, c. Alexandria Arts Forum Liaison.</p> <p>Motion: To appoint Amber Gordon as liaison to the Alexandria Arts Forum.</p> <p>Discussion: As noted in the minutes.</p>	Michelle Kozlak	Matthew Stensrud	Yes - Unanimously Approved (15 members voting) No - Abstain -

Alexandria Commission for the Arts

	Motion	Made By	2nd	Vote
15.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, e. Lake Cook Public Art Task Force, Motion on Appointment Memo.</p> <p>Motion: To appoint Stephanie Pankiewicz and Marcy Giannunzio as community stakeholders and Umar Shahid and Tafesse T. Gyes as project stakeholders for the Lake Cook Storm Water Retrofit Public Art Project Task Force.</p> <p>Discussion: As noted in the minutes.</p>	Amber Gordon (?)	Cara Frey	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>
16.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, f. Simpson Park Public Art Task Force, Motion on Artist Selection Memo.</p> <p>Motion: To hire May & Watkins for the public art component of the Simpson Park Playground and Passive Space Renovation.</p> <p>Discussion: As noted in the minutes.</p>	Shirley Downs (?)	Betsy Hennigan	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>
17.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, g. Traffic Boxes Public Art Task Force, Motion on appointment Memo.</p> <p>Motion: To appoint Mary Welch Higgins and Serene F. Werblood as Community Stakeholders; and, Matthe Melkerson as project stakeholder.</p> <p>Discussion: As noted in the minutes.</p>	Betsy Hennigan	Shirley Downs	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>
18.	<p>Agenda Item: #9, Committee, Task Force and Liaison Reports, h. Poet Laureate and DASHing Words Task Force, Motion on Appointment.</p> <p>Motion: To appoint Ryan Wojtanowski as the City’s next Poet Laureate and to appoint Wendi Kaplan as the Poet Laureate alternate.</p> <p>Discussion: As noted in the minutes.</p>	Beth Coast	Susan Cohen	<p>Yes – Unanimously Approved (15 members voting)</p> <p>No –</p> <p>Abstain –</p>

Alexandria Commission for the Arts

Action Items

	Action Item	Responsible	Due Date	Status
1.	Dates, agendas and locations for Arts Commission monthly and Committee meetings.	Chair of Arts Commission and Chairs of Committees	Required 3 business days prior to meetings	Ongoing
2.	Continue conversations with the Arts Forum, the Arts Commission and the Office of the Arts as the Fiscal Year 2017 budget is prepared.	Matthew Stensrud and Arts Commission	Ongoing	Ongoing
3.	Assignments for securing locations were made: Pending confirmation of locations: May – Shirley Downs; June – Betsy Hennigan. Booked locations: April – City Council Work Room, 2 nd Floor, City Hall.	As noted	Minimum of Two weeks before monthly meeting	

Meeting date: 3-15-16Meeting Type: Regular Monthly Meeting

City of Alexandria, Virginia

MEMORANDUM

DATE: APRIL 17, 2016
TO: ALEXANDRIA COMMISSION FOR THE ARTS
FROM: DIANE RUGGIERO, DEPUTY DIRECTOR PARKS & CULTURAL ACTIVITIES, OFFICE OF THE ARTS
ALLISON NANCE, CHAIR, ACA GRANTS COMMITTEE
RE: FISCAL YEAR 2017 ARTS GRANTS - FUNDING

Background:

The funding level for FY17 is expected to be \$175,000 (\$170,000 from the City of Alexandria and \$5,000 from the Virginia Commission for the Arts Local Government Challenge Grant). Six members of the Grants Task Force met on Monday, April 11 to review and score all eligible grant applications.

Discussion:

Members of the Grant Review Task Force application scores were due by Wednesday, April 6 prior to the meeting on Wednesday, April 11. Each question on the application is weighted and scored. All of the Task Force scores are recorded. At the meeting, Task Force members were given the option to change their score based on the discussion amongst the group. The highest score for each application is 100. Per the ACA approved policy, applications with a score of 75 or below will not be considered for funding.

Based on direction from the Grants Committee, the following funding options were developed:

Option A. Amount Awarded – Full Funding: everyone gets everything they asked for until the money runs out.

Pro: 17 applicants receive what they asked for. Con: Funding runs out in the middle of the applicants that scored in the 80s meaning three organizations who scored an 85 will get funding, but one who scored 85 will not.

Option B. Amount Awarded – Based on score: percentage of request based on the score (i.e. if you scored a 92 you get 92% of your requested amount) until money runs out.

Pro: funds 19 applicants (two additional from Option A). Con: Applicants scoring in the 80s are still split, anyone who scored an 82 or lower will not be funded

Option C. Amount Awarded – Full Funding for scores above a 90, 80% for everyone else until money runs out. Pro: Rewards applicants with the highest scores (8 applicants get full funding). Con: Over budget by \$360, funds same number of organizations as previous model, and applicants scoring in the 80s are still split, anyone who scored an 82 or lower will not be funded

Option D. Amount Awarded – 90%, 80%: Scores in the 90s get 90% of request, scores in the 80s get 80% of request until money runs out.

Pro: Funds 20 applicants (one more than previous model). Con: Over budget by \$1,380 and applicants scoring in the 80s are still split, one applicant who scored an 82 will receive funding, but one applicant with the same score will not.

Option E. Amount Awarded – 90%, 80% without Torpedo Factory Art Center: Top two scores get full funding, no funding for organizations that scored below 80. No funding for TFAC due to workplan transition.

Pro: 20 applicants receive funding, everyone who scored above an 80 gets funding, top scores get full funding (this method gives weight and importance that indicates that the scores do matter). Con: Four organizations do not receive any funding (three who scored 79 or below, and the Torpedo Factory).

Option F. Amount Awarded – 80%, 70%: Top two get full funding. Scores 90 and above get 80%, scores below 90 get 70%.

Pro: all organizations get funding. Con: this method indicates that scores don't mean anything since the spread is so wide.

Recommendation:

The Grants Committee proposes Option E as the funding for FY17 Arts Grants.

Applicant	Grant Type	Amount Requested	Final Score	A	B	C	D	E	F
				Amount Awarded - Full Funding	Amount Awarded - Based on Score	Amount Awarded - Full funding >90 80% remaining	Amount Awarded - 92-90%, 82-80%	Amount Awarded 90%, 80% no TFAC	Amount Awarded 80%, 70%
Art League	OPER	\$12,500	94	\$12,500	\$11,750	\$12,500	\$11,250	\$12,500	\$12,500
Alexandria Symphony Orchestra	OPER	\$12,500	93	\$12,500	\$11,625	\$12,500	\$11,250	\$12,500	\$12,500
Arts on the Horizon	PROG	\$7,300	92	\$7,300	\$6,716	\$7,300	\$6,570	\$6,570	\$5,840
Alexandria Singers	OPER	\$12,500	92	\$12,500	\$11,500	\$12,500	\$11,250	\$11,250	\$10,000
Upcycle Creative ReUse Center	OPER	\$12,500	92	\$12,500	\$11,500	\$12,500	\$11,250	\$11,250	\$10,000
Alexandria Harmonizers	OPER	\$12,500	91	\$12,500	\$11,375	\$12,500	\$11,250	\$11,250	\$10,000
Washington Metropolitan Philharmonic	OPER	\$12,500	91	\$12,500	\$11,250	\$12,500	\$11,250	\$11,250	\$10,000
Alexandria Film Festival	PROG	\$7,500	90	\$7,500	\$6,750	\$7,500	\$6,750	\$6,750	\$6,000
Tom Teasley	SPEC OP	\$2,350	88	\$2,350	\$2,068	\$1,880	\$1,880	\$1,880	\$1,645
Northern Virginia Fine Arts Association	OPER	\$12,500	87	\$12,500	\$10,875	\$10,000	\$10,000	\$10,000	\$8,750
Eclipse Chamber Orchestra	OPER	\$11,000	87	\$11,000	\$9,570	\$8,800	\$8,800	\$8,800	\$7,700
Alexandria Choral Society	OPER	\$12,500	86	\$12,500	\$10,750	\$10,000	\$10,000	\$10,000	\$8,750
First Night Alexandria	OPER	\$12,500	86	\$12,500	\$10,750	\$10,000	\$10,000	\$10,000	\$8,750
QuinTango Inc	OPER	\$12,500	86	\$12,500	\$10,750	\$10,000	\$10,000	\$10,000	\$8,750
Del Ray Artisans	OPER	\$12,500	85	\$12,500	\$10,625	\$10,000	\$10,000	\$10,000	\$8,750
Virginia Bronze Handbell Ringers of NoVa	PROG	\$4,500	85	\$4,500	\$3,825	\$3,600	\$3,600	\$3,600	\$3,150
Jane Franklin Dance	PROG	\$7,500	85	\$5,000	\$6,375	\$6,000	\$6,000	\$6,000	\$5,250
Torpedo Factory Art Center	OPER	\$12,500	85		\$10,625	\$10,000	\$10,000		\$8,750
Port City Playhouse	OPER	\$6,600	84		\$5,544	\$5,280	\$5,280	\$5,280	\$4,620
MetroStage	OPER	\$12,500	82				\$10,000	\$10,000	\$8,750
Virginia Opera Association	PROG	\$7,500	82					\$6,000	\$5,250
FocusMusic	PROG	\$2,000	79						\$1,400
Washington Balalaika Society	PROG	\$7,500	78						\$5,250
Brave Spirits Theatre	PROG	\$4,000	73						\$2,800
Total Amount		\$230,250		\$175,150	\$174,223	\$175,360	\$176,380	\$174,880	\$175,155
Amount Available		\$175,000		\$175,000	\$175,000	\$175,000	\$175,000	\$175,000	\$175,000
Difference		\$55,250		-\$150	\$777	-\$360	-\$1,380	\$120	-\$155

From: Shirley Downs ACA shirley-downs-ACA@comcast.net
 Subject: Patrick Henry School and Recreation Center
 Date: April 19, 2016 at 3:42 AM
 To: Matthew Stensrud mstensrud@gmail.com, Kate Elkins - Alexandria Commission for the Arts (kate.elkins.aca@gmail.com)
 kate.elkins.aca@gmail.com

Hi

A I told you at the last ACA Meeting there is strong community support for arts programing in the Patrick Henry School and for continuing to have an auditorium at the school. I have been attending the meetings of the Local Advisory Committee which has been helping to advise the city on Plans for the new Patrick Henry School and Recreation Center. I also conferred with some of the teachers, see below, who are working to support this effort. I am sorry that I did not get this report to you sooner but I was not able to speak to Alissa Oran until Monday afternoon and she is a key supporter for the arts and the auditorium and is a member of the Advisory Committee for the project. Her letter is listed below.

Below is a report which can be shared with members of the Arts Commission at our Tuesday Meeting. I am asking if you want to send a letter of support concerning the desire of the community to have a full auditorium at this site. The current Patrick Henry School serves elementary school children and is expected to serve K-8 in its new configuration. The Patrick Henry School and the Recreation Center are both to be rebuilt and will be placed side by side on the site.

Teachers, local parents and children would like to have the new site contain a real auditorium, with a sloped stage, a curtain and the ability to accommodate parents and children in this space for performances both during the day and the evening. The current auditorium has this kind of configuration, seats 500 and is well loved and used.

Attached below are two letters indicating the strong support for continuing to have an auditorium at this location one that could be used both by the school and school children and other arts groups on a rental basis. As the attached letter below indicates Alissa Oram a Member of the Community Advisory Board for this project has indicated Thomas Jefferson Middle School in Arlington has done this with great success. Both her letter and the letter from the Vocal Music, Band and Orchestra, and Dance Teachers indicate the strong support for retaining an auditorium for the school but the ACPS site planners have instead suggested a shared use cafeteria style multifunction room which could be used for serving food, assembly, and a performance space. This has been rejected as not serving the needs of the students very well for any of these purposes and creates scheduling problems for everyone. They have also offered a room which could function as a black box theatre. But the teachers are concerned that if it is like the Black Box theatre such as the one for Jefferson Houston School it will not serve the purpose of functioning as a performance space.

In view of the of the Arts Commission in favor of Arts Education and the role that performance arts play in stimulating interest in school, creativity and skill improvement and the Arts Forum's concern about the dearth of adequate performance spaces in the city this seems like a good opportunity for the Arts Commission and the Arts Forum to support having a true auditorium at Patrick Henry. And if such a venue is jointly planned with input from the community, parents, teachers and members of the arts community it could greatly enrich the arts experiences of both local students and local residents.

Would you like this to be reported on and discussed at the ACA meeting and possibly vote to have a letter drafted in support of having a true auditorium at Patrick Henry?

As I understand it there is an effort to develop and circulate a petition among parents and local community people in support of a true auditorium at Patrick Henry.



ACA SD Report on
 Patrick Hen...vities.docx

April 13, 2016

Dear Mayor Silberberg, Vice Mayor Wilson, Alexandria City Council Members and Alexandria City School Board Members,

I am writing you today because we are at a pivotal point in the development of the new Patrick Henry School and Recreation Center. As a resident of the West End of Alexandria for the past nine years, a parent of two children at Patrick Henry with a third child to start in 2017 and a member of the Community Advisory Board appointed to consult on the project, I am extremely excited and invested in ensuring that this project has the long term impact on our community that we are looking to create.

We are about to make a multi-million dollar much needed investment in the West End, which will not only address current capacity challenges for the area but will also be a resource for the entire City of Alexandria. This cannot be just a stopgap measure to increase capacity for our city. We must look at this, and every project our community is investing in, as an opportunity for a transformational capital investment that will draw people to Alexandria.

One way that we can make this kind of transformational capital investment with the Patrick Henry Project is by including an Auditorium that would be part of the shared space that will be utilized by both the new K-8 school as well as the new recreation center. The current school has an auditorium that will be demolished, and the specs for the new school replace it with a cafeteria with movable stage and a black box theater. The community including parents, teachers, senior citizens as well as the broader community at large have been strongly advocating to include a full Auditorium in this project instead. These advocacy efforts date back to the beginning days of the project and this has been the one thing that Patrick Henry parents and staff have asked be included and it is unclear as to when and why the School Board and City Council decided to move in a different direction. Including a shared space Auditorium could expand Alexandria City's performing arts recreational offerings as well as support the performing arts culture that is being cultivated at Patrick Henry. It also presents a revenue-generating opportunity for Alexandria City as the Auditorium can be utilized by local performing groups on the evenings and weekends. Thomas Jefferson Middle School in Arlington has done this with great success. Performance space is expensive and difficult to find in our area, especially at the caliber of a proper auditorium instead of simply a multi-purpose room with a stage. A proper Auditorium with real seating, a sloped floor for comfortable viewing and acoustics designed for the performing arts is a true commodity these days. Currently a number of performing arts groups in Alexandria utilize Thomas Jefferson as well as other places in Fairfax and Arlington for performances. Why not create a space where Alexandria groups can perform in Alexandria?

Building an adequately sized performance space as part of the new Patrick Henry project would increase support both from the Patrick Henry school community as well as local residents who do not have school-age children but would enjoy the types of programs and performances this would bring to our community. This is an opportunity to create something not currently found in our city. The current program specs for the project include a "cafetorium" and blackbox theater the same as all other schools being built in the district. Frankly a blackbox theatre, which can only be used for small performances, doesn't really make sense in a K-8 setting and creating a cafeteria that is also utilized for large gatherings and performances will create a major strain on space for the new school.

The current Patrick Henry Auditorium has always been a well-utilized and well-loved space at the school. It is used in the mornings as a gathering place for the children after bus drop offs, throughout the day for

music and dance classes as well as general assemblies, and in the evenings for meetings and performances. The majority of the time the cafeteria is also in use. If you have the pleasure of attending a performance at Patrick Henry you will see that the current auditorium is always at max capacity with standing room only. And this is while currently only serving a K-S population. What will happen if there was only a cafetorium moving forward while simultaneously we are expanding to K-8? Not only will this create challenges for space during the day and evening but it will also break down the community we are working so hard to build at Patrick Henry because school-wide events will no longer be possible there won't be the space to accommodate that.

As a homeowner in my community I've seen countless families move in with the excitement of making Alexandria city their long- term home only to move to Arlington or Fairfax when their children reach school age if they cannot afford private schools because our neighboring school districts afford their children a broader array of opportunities. The Patrick Henry project is an opportunity to change that. Let's create a performing arts school and center for the community that will inspire people to stay. And now is the time to have this incorporated in the design plans before the footprint of the building is finalized.

I am asking on behalf of the community for the Alexandria City Council and the School Board to reconsider the program specs for this new school and recreation center. Including an auditorium and a cafeteria instead of a black box theatre and cafetorium will create a center for performing arts on the West End of Alexandria that will benefit the entire community.

Sincerely,

Alissa Oram

Patrick Henry Project Community Advisory Board Member Patrick Henry Parent
Alexandria City Resident

Note: This letter has also been circulated via the Alexandria City Council and School Board listserv to all members of both groups.

Thursday, May 28th, 2015

Members of the School Board,

My name is David Evans, and I teach music at Patrick Henry. I am also speaking on behalf of my fellow performing arts teachers, Todd Mulder and Stanley Marcellus Reynolds. Unfortunately, none of us were available to attend the last two school board meetings, so you were not able to hear the perspective of those of us in arts education.

Our current building may not be a spectacular facility, but one thing we are blessed with is a real auditorium, with a full stage, sloped floor for optimal sightlines, comfortable theater seating, and good acoustics. While it could use some upgrades, it is a wonderful setting for performances and various school and community events. I was happy to see that the renovation/addition option (#3) preserved the auditorium (while resolving the previous issues with the field). Unfortunately, the other two plans, including the one which is being recommended, involve demolishing the auditorium, and not building a new one to replace it, but instead using an "all-purpose room" for such events.

As a parent, I have endured performances in schools with "gymnatoriums" and "cafetoriums", sitting on folding chairs and struggling to see around the people in front of me, so I am well aware of what "all-purpose rooms" are like. I also have colleagues that work in schools with such facilities and hate them; some choose to move their performances to the local high school, at great inconvenience to themselves and the school community.

We have been told that the other options under consideration include a small black box theater, seating around 200+. Although useful for smaller, more intimate events, this venue would be far too small for the larger school/community events. We frequently pack out our auditorium; if anything, we should be talking about *increasing* its capacity. It would be a big mistake to destroy our auditorium and have to use a cafeteria or gymnasium for assemblies, concerts, plays, talent shows, dance programs, movie nights, Heritage Night, and other community events. It should be mentioned, too, that the auditorium serves as a gathering place for students before and after school (separate from breakfast, Campagna, Rec, etc.); also, having an auditorium avoids the inevitable scheduling conflicts of an all-purpose room: for example, with the latter, you can't have assembly for primary students while intermediate students are at lunch, or vice-versa, as we sometimes do. This would become even more problematic with the addition of a middle school.

Since Patrick Henry is becoming a Pre-K – 8 school, and because of our increasing emphasis on the performing arts (last year, we added a spring musical, and this year we added a dance curriculum, with a full-time professional dance teacher), we need an adequate space for performances – *which we currently have!* We're not asking that a lot of money be put into building something new, only that we keep what is our current building's greatest asset.

It has been stated that the chief reason for recommending option 2 was that it would "eliminate the need for temporary trailers." I don't know how many classrooms would have to be relocated under option 3, or for how long, but, speaking for myself, I would happily teach in a trailer for a year or two (and let a classroom teacher use my room), if it meant that in the long term we would have a decent

gathering place for the Patrick Henry community. We believe it would be short-sighted to deprive future generations of Patrick Henry students of such a space. Please, don't demolish our auditorium.

Thank you,

David Evans
Vocal Music Teacher,
Patrick Henry Elementary School

Todd Mulder
Band, Orchestra and General Music
Director of Spring Musical
Patrick Henry Elementary School

Stanley Marcellus Reynolds
Dance Instructor
Patrick Henry Elementary School

Traffic Box Wraps Project for Beauregard Street
Report: Shirley Downs ACA Traffic Box Wraps Taskforce
Date: April 19, 2016

Our Task Force includes Betsy Hennigan, and Shirley Downs from the Arts Commission and two local people who have arts backgrounds. Mary Welch Higgins who is the director of the Art Gallery at the Schlesinger Center at NOVA and Serene Werblood, retired Graphic Designer/Art Director for the National Archives. The final member of the Task Force, Matt Melkerson, Division Chief for Traffic Operations from the Department of Transportation and Environmental Services who indicated that as a veteran of the Traffic Box Task Force he had acquired a good appreciation for the vetting process and public art considerations from his involvement with these projects.

Using Café, which members indicated was an effective and efficient programing tool, we reviewed the 44 eligible applications and then met on April 14, 2016 to select three winning and three alternate artists for the traffic box wraps for Beauregard Street. We did a brief visual review of the work of the artists, indicated those with the highest scores from all of us and then had an animated discussion of the artists work including what kind of images might be best displayed at which sites along the route, art that is best seen from cars vs. at the streetscape level, art that was especially appropriate for the location e.g. themes, visual elements that might reflect the neighborhood, and our analysis of which artists best executed the call for applications.

The six finalists were strong applicants and the votes could have gone either way but in the end the three finalists selected were Jennifer Brewer Stone who created bright colored images of tropical sea creatures and flowers, Inan Cage who created strong graphic images in both black and white and colors and Alison Sigethy who created abstract colored images of bubbles and art glass. The three alternate artists are Nancy Breslin who created art from photographs of flowers, Chee-Keong Kung who did very beautiful and colorful abstract paintings, and Sylvie Van Helden who created colorful graphic images based on Japanese Koi.

Two of the artists, Stone and Sigethy who will be creating the Traffic Box wraps are from the Torpedo Factory.

There will be a meeting with the artists who are finalists who will meet with the community at a date still to be determined and then the Traffic Box Art will go up on the street some time later.

Attached is the image of the street where the traffic box art will be placed. Each artist will receive \$4,000 for art for 4 Traffic Boxes. You also received copies of the artists submissions in the report from Matthew Hardwood.

Action Item:

We now request a vote to approve the selections of the of the Traffic Box Task Force.

TRAFFIC CONTROL BOX WRAPS 2016

Proposed Intersections

Beauregard Street at

- Braddock Road (143)
- Fillmore Avenue (142)

Seminary Road at

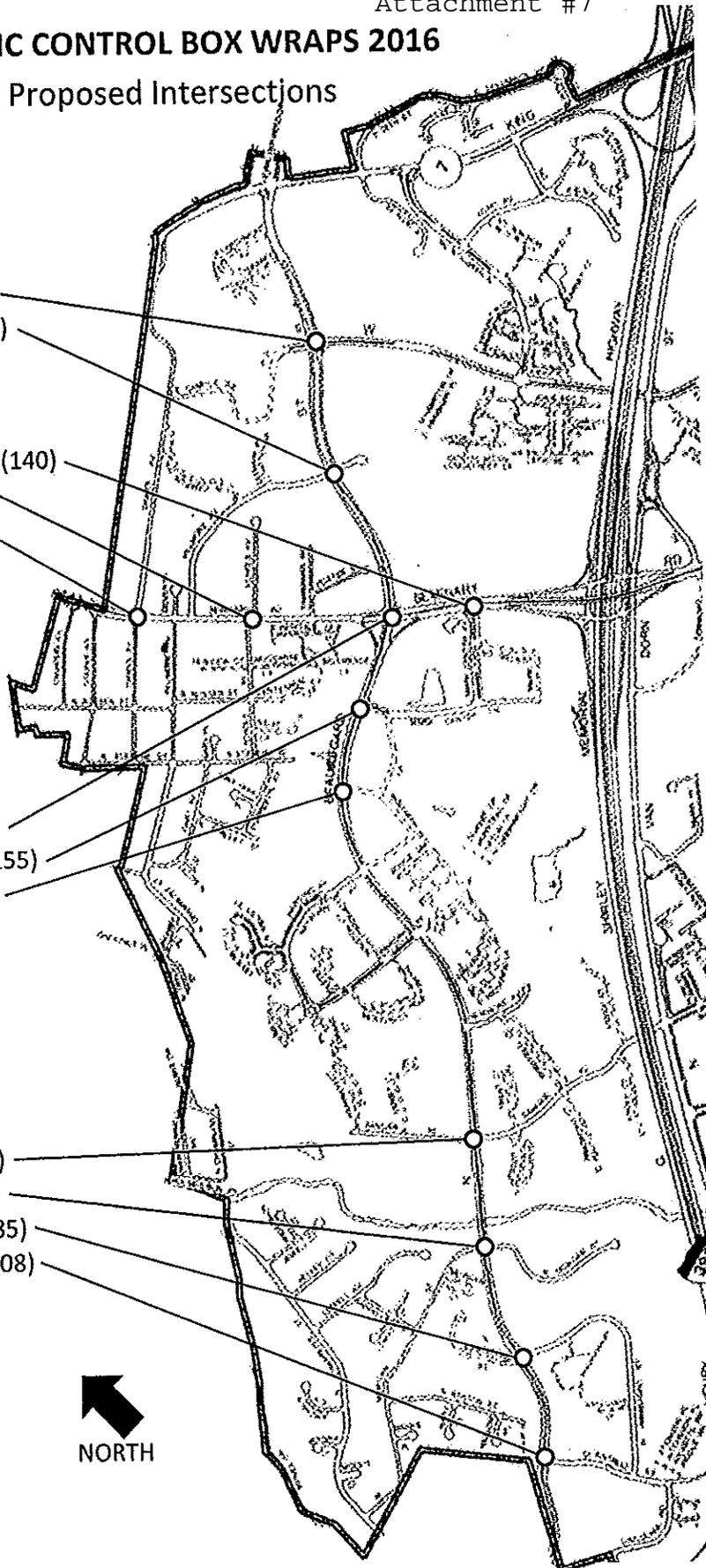
- Mark Center Avenue (140)
- Echols Avenue (154)
- Dawes Avenue (153)

Beauregard Street at

- Seminary Road (141)
- Mark Center Drive (155)
- Highview Lane (201)

Beauregard Street at

- Sanger Avenue (204)
- Morgan Street (205)
- Armistead Street (185)
- Quantrell Avenue (208)



DRAFT DOCUMENT

Torpedo Factory Art Center Joint Executive Committees Work Group

Mission & Vision Statement

Current proposed draft mission:

The unified mission of the Torpedo Factory Art Center is to foster connections among artists and the public that ignite the creative spirit. We provide dynamic interaction and education with the arts through a diverse community of working artists, exhibitions, and programs. We offer art up close, in person, and in progress.

Current proposed draft vision:

The Torpedo Factory Art Center is the nucleus for artistic engagement on the waterfront, launching culture, community and commitment.

DRAFT DOCUMENT

Torpedo Factory Art Center

Joint Executive Committees Work Group

Agenda, Task, & Schedule

- March 31 **Create a compelling unified vision for the TFAC.**
Further develop draft unified vision.
- April 7 **Create a compelling unified vision for the TFAC.**
Finalize draft unified vision.
Receive written public comment.
Prepare report to Boards.
- April 14 **Streamline management functions under one nonprofit with a percentage of resident artist designated to the Board. Establish an independent, self-appointed Board of Directors.**
Choose retreat moderator to expedite process.
Review the PASSED motions and recommendations by TFACB, ACA, and Arts Forum.
- April 21 **Streamline management functions under one nonprofit with a percentage of resident artist designated to the Board. Establish an independent, self-appointed Board of Directors.**
Review the PASSED motions and recommendations by TFACB, ACA, and Arts Forum.
Prepare for committee retreat.
- April 28 **Streamline management functions under one nonprofit with a percentage of resident artist designated to the Board. Establish an independent, self-appointed Board of Directors.**
Full day committee retreat with professional moderator to expedite the process discussion of management functions, nonprofit status, and Board of Director appointments.
- May 5 **Streamline management functions under one nonprofit with a percentage of resident artist designated to the Board. Establish an independent, self-appointed Board of Directors.**
Optional: Full day committee retreat with professional moderator to expedite the process discussion of management functions, nonprofit status, and Board of Director appointments.
- May 12 **Define a new relationship between the City and the TFAC.**
Review the PASSED motions and recommendations by TFACB, ACA, and Arts Forum.
Discuss and develop new TFAC and City relationship.
Receive written public comment.
Prepare report to Boards.
- May 19 **Define a new relationship between the City and the TFAC.**
Finalize draft outline of the new TFAC and City relationship.

DRAFT DOCUMENT

May 17 - Presentations, Reviews, Comments, and Votes.

July 14

Present to TFACB. *May 18*

Present to ACA. *May 17*

Present to TFAA. *TBD*

Present to TAL. *TBD*

Present to the Arts Forum. *TBD*

TFAC Open House for Public Comment. *June 4 - 12*

Present to the City Manager's Office. *June 4 - 12*

Receive comments- discuss, respond, and revise. *May 17 – June 12*

TFACB vote. *June 15*

ACA vote. *June 21*

TFAA vote. *TBD*

TAL vote. *TBD*

Arts Forum vote. *TBD*

Present to City Council, vote. *After July 1*

DRAFT DOCUMENT

Torpedo Factory Art Center Joint Executive Committees Work Group

Committee Roster

Athanas, Jen – TFAA, TF artist
 Baringer, Penny – TFACB, TF artist
 Bethel, Suzanne – TAL, non-artist
 Detomo, Michael - TFACB, ACA, community appointed, non-artist
 Fortwengler, Nancy - TAL, TF artist
 Hoben, Michele – TFACB, TF artist
 Knott, Greg – TFAA, TF artist
 Miller, Pat – TFACB, Arts Forum, community appointed, non-artist
 Sigethy, Alison – TFAA, TF artist
 Viehman, Don - TFAA, TF artist
 Wallner, Eric – TFACB CEO, non-artist

Committee Origination

Torpedo Factory Art Center Board Meeting

Wednesday, December 16, 2015

MOTION: Eric Nelson made a motion for the TFACB executive committee to meet with the TFAA executive committee to discuss how to move forward on these recommendations. Penny Barringer seconded the motion. Motion passed with 8 for, 1 against and 3 abstaining.

Torpedo Factory Art Center Board Meeting

Monday, March 14, 2016

MOTION: Motion was made by Marian Van Landing that The Joint Executive Committees of TFAA and TFACB and the Art League continue to work together on the recommendations. Seconded by Lisa Schumaier. Mike Detomo said he will be offering a timeline to this group on Thursday. Penny Barringer called the question. Results of the roll call vote were as follows:

YES	NO	ABSENTION
Penny Barringer	Maria Hopper	Michele Hoben
Mike Detomo		Pat Miller
Eric Nelson		Diane Ruggerio
Ann Patterson		Patricia Washington
Lisa Schumaier		Suzanne Willett
Susan Sherwin		
Marian Van Landingham		

With 7 votes YES and 1 vote NO with 5 abstentions, the motion passed.

Alexandria Commission for the Arts

Tuesday, March 15, 2016

MOTION: To recognize that continuing meetings are being held among the Executive Committees of the TFACB, the TFAA, and the Art League to work together to provide solutions for the matters discussed regarding the Torpedo Factory Art Center. Motion made by Susie Cohen. Motion passed with 13 for, 2 against and 0 abstaining.

PUBLIC ART PROJECTS

Time & Place

Lead Agency

Office of the Arts

Project Scope

Develop a program plan for contemporary public art in historic settings as recommended in the Plan.

Project Budget

\$50,000 for the public art project

Task Force Members

Beth Coast, Kate Elkins, Liz Williams, Kathy Glennon, Michele Longo, Carol Reed

Update

The program plan has been developed and is awaiting approval by the Arts Commission. The consultant is developing a list of artists for the invitational and drafting the call scheduled to go out in Spring, 2016.

Next Steps

Assemble the remaining task force members and work with the consultant team to issue an invitational.

Anticipated Completion

Fall, 2016 (with exhibit)



Simpson Park

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the playground restoration.

Project Budget

\$30,000 for artist administrative fees, \$65,000 for fabrication and installation, \$5,000 for artist interviews.

Task Force Members

Betsy Hennigan, Michelle Kozlak, Paul Linehan, Laura Fries, Dana Wedeles, Elisabeth Lardner

Update

May + Watkins has been hired to do the public art for this project. They have been meeting with the lead design team. The first community meeting is scheduled for Wednesday, May 25 from 6-9pm. The public meeting will start with a Mobile Art Lab program at Simpson Park then move to an indoor location for the meeting.

Next Steps

Develop the components of the community meeting.

Anticipated Completion

FY17

PUBLIC ART PROJECTS, cont'd

Lake Cook

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget

\$20,000 for phase 1 design

Task Force Members

Allison Nance, Allison Heck

Update

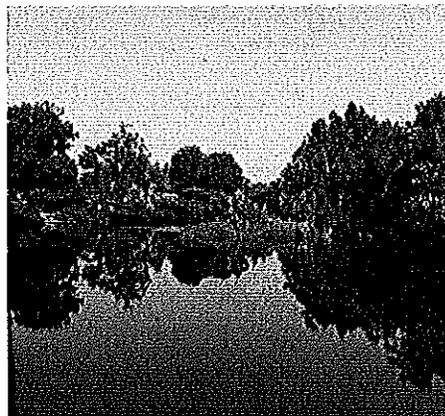
Staff has met with the Office of Environmental Quality (OEQ) and the Department of Project Implementation (DPI).

Next Steps

The RFQ has been issued on Café and closes on April 17, 2016. The Task Force will review and score the applications and convene in late April. Three artists will be selected to visit Alexandria, meet with the Task Force and review the site. The final selected artist will be recommended to the ACA in May.

Anticipated Completion

Early Fall, 2017



Traffic Box Wraps

Lead Agency

Office of the Arts

Project Scope

Add a public artist to the design team to integrate and install public art as part of the lake/site restoration.

Project Budget

\$25,000 (\$4,000 for three artists, \$21,000 for wraps and installation)

Task Force Members

Betsy Hennigan, Shirley Downs

Update

The Task Force has met to make their final recommendation for the three artists.

Next Steps

After approval from the ACA the artists will be notified and will begin work. Wraps will be installed in late May, early June, 2016

Anticipated Completion

Spring, 2016

PUBLIC ART PROJECTS, cont'd

Trails & Paths

Lead Agency

Office of the Arts

Project Scope

Incorporate public art into various trails and paths throughout Alexandria.

Project Budget

\$20,000 in FY16

Task Force Members

Cara Frey, Shirley Downs

Next Steps

Staff will talk with various departments and divisions to get an update on trails and to determine options. Staff will then meet with the ACA members of the Task Force to review project goals and scope.

Anticipated Completion

TBD

Old Town North Small Area Plan

Lead Agency

Planning & Zoning, Office of the Arts

Project Scope

Incorporate public art into the planning process for the OTN SAP.

Project Budget

\$25,000

Task Force Members

Lisa Baranello, Shirley Downs

Next Steps

Staff will work with the Task Force to determine project options.

Anticipated Completion

Temporary projects have been requested for Summer, 2016



Potomac Yards Metro

Lead Agency

WMATA

Project Scope

Include public art in the new Potomac Yards metro station.

Project Budget

\$250,000

Task Force Members

N/A

Next Steps

WMATA is requiring public art to be included in the new Potomac Yards metro station. The funding of public art will come from the project budget. The public art will be sited on WMATA property within the metro station. WMATA will lead the process for selecting the public art.

Anticipated Completion

TBD

PUBLIC ART PROJECTS, cont'd

Duke Street Tunnel

Lead Agency

Office of the Arts

Project Scope

Update artwork in the Duke Street Tunnel

Project Budget

\$20,000 (from Carlyle Vitality budget)

Task Force Members

TBD

Next Steps

As part of the Carlyle Vitality the Office of the Arts has been asked to update the temporary public art that has been in the tunnel for over 12 years. The new public art can include two-dimensional work as well as new media works.

Anticipated Completion

TBD

PUBLIC ART MAINTENANCE

King Street Gardens Park Artwork

Lead Agency

Office of the Arts

Project Scope

Begin the development of a restoration plan for the artwork.

Update

Staff has been in discussion with the original artist team and the KSGP Foundation to about the process.

Next Steps

Staff has met with representatives from the Office of Environmental Quality (OEQ) to assess the options related to the restoration of the raingarden. They will begin their assessment this fall.

Anticipated Completion

The plan will be developed in FY16 with work lasting 5 or more years.

Brio

Lead Agency

Office of the Arts

Project Scope

Per the Public Art Condition Assessment, inspect the base of the structure and move stones into place.

Update

Staff will hire a conservator for the inspection. This work will be done in conjunction with the WWII memorial.

Next Steps

Hire a conservator to do the inspection and stone replacement.

Anticipated Completion

Unknown

Alexandria War Dead Memorial

Lead Agency

Office of the Arts

Project Scope

Per the Public Art Condition Assessment, inspect the base of the structure and move stones into place.

Update

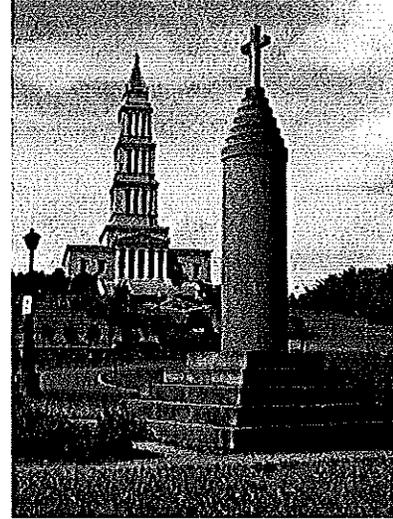
Staff will hire a conservator for the inspection. This work will be done in conjunction with Brio.

Next Steps

Hire a conservator to do the inspection and stone replacement.

Anticipated Completion

Unknown



Public Art Condition Assessment

Lead Agency

Office of the Arts

Project Scope

Complete assessment by conservator of the public art collection to develop a public art maintenance plan.

Update

Staff is updating the list of artworks to be assessed and is working with the previous conservation team on the updated assessment.

Next Steps

Sign a contract with the vendor

Anticipated Completion

August, 2016

PROGRAMS & ACTIVITIES

Cultural Plan

Lead Agency

Office of the Arts

Project Scope

The development of a comprehensive citywide cultural arts plan that shall define the role of the City in supporting, producing, defining, and sustaining arts and culture initiatives throughout the City to accomplish the City's broader goals.

Update

Consultants have continued to meet with various stakeholder and community groups in Alexandria. Steering Committee members and Arts Commissioners will be hosting small discussion groups in April for the consultant team. Special Events has been added to the consultants scope of work to incorporate all Office of the Arts operations.

Next Steps

The consultant team will continue to meet with stakeholders and staff to better understand the operations.

ALEXANDRIA
C R E A T E S

Grant Program

Lead Agency

Office of the Arts

Project Scope

Administering the City of Alexandria's Arts Grant Program

Update

The Task Force met on April 11 and reviewed the grant applications. Final scores have been submitted. Staff developed funding options based on feedback from the Grants Committee and the Executive Committee and submitted them to the Grants Committee.

Next Steps

The Grants Committee will bring funding recommendations to the ACA on April 19.

Arts & Economic Prosperity Study 5

Lead Agency

Office of the Arts

Project Scope

The City is participating in the Americans for the Arts (AftA) nationwide Arts & Economic Prosperity Study. 5. The study measures the impact of non-profit arts and culture organizations. We are required to submit at least 800 audience intercept surveys.

Task Force Members

Amber Gordon

Allison Heck

Update

The Task Force hosted a launch event on March 16 in collaboration with the Arts Forum. Randy Cohen from Americans for the Arts was on-hand to lead the discussion.

Next Steps

Get the word out about the study and begin collecting audience surveys.

PROGRAMS & ACTIVITIES, cont'd

Art Purchase Award

Lead Agency

Office of the Arts

Project Scope

Acquire works of art to be displayed in city buildings such as City Hall and the public libraries.

Task Force Members

TBD

Update

Staff has met with member of the Arts Commission.

Next Steps

Staff will submit a program proposal to the Arts Commission in May.

Community Supported Arts (CSA)

Lead Agency

Office of the Arts

Project Scope

Built upon the traditional Community Supported Agriculture model that provides opportunities for consumers to buy seasonal food directly from local farmers, Community Supported Arts (CSA) will provide a unique way for collectors to acquire original art from regional artists. Each selected artist or artist team will be paid \$1,500 to create fifty (50) original pieces of art. Each piece must be identical or similar in quality and design.

Update

33 applications were received and are being reviewed by a jury. The selected artists will be notified in April.

Next Steps

Staff will begin preparations for shareholder sales after artists have been selected.

smARTspace

Lead Agency

Office of the Arts

Project Scope

smARTspace is an artist-in-residency program designed to provide short-term space to visual and/or performing artists and artist teams for the creation and presentation of installation art in unconventional spaces.

Update

The Office of the Arts has identified ten local artists to participate in the program.

Next Steps

Staff is now working with storefront property owners to secure a space.

PROGRAMS & ACTIVITIES, cont'd

Durant Arts Center

First Fridays at Durant

May 6 Taste of Cinco de Mayo

June 3 Family Art Night

Advance reservations: \$5 resident; \$10 nonresident. At the door: \$10 resident; \$15 nonresident

"Bagels and Bach"

May 1, June 5

11 am – 1 pm

Durant Center

Classical music and brunch, what better way to enjoy a Sunday morning? A variety of local quartets, quintets, or sextets will be showcased. Music will be provided by local musicians. Light brunch provided. Light brunch provided.

Advance: \$10 resident, \$15 nonresident; At door: \$15 resident, nonresident \$20

2016 gospelFEST – Alexandria, VA

Friday, May 20, 6:00 pm – 9 pm

Saturday, May 21, 11 am – 1 pm

Durant Center

Two glorious days of singing Gospel music in its rich genre of gospelized spirituals, contemporary, traditional, choral, call and response, and praise workshop music sung by local choirs while helping the hungry in Alexandria's community. Bring a nonperishable food item for the Alexandria Food Pantry. Adult supervision required. Advance: \$5 ; At door: \$10

Mobile Art Lab

Silent Disco

May 21, Market Square 6-midnight (silent disco starts at 9pm)

June 25, Montgomery Park (part of Old Town North Charrette) 6-midnight (silent disco starts at 9pm)

Batala DC

June 18, Market Square 4:30 – 6pm

City Birthday

July 9, 6-9pm

Tons of Trucks

July 16, 10am – 2pm

King Street Arts Fest

September 17 – 18 (will include silent disco from 7pm – midnight on 9/17)

Art on the Avenue

October 1, 10am – 6pm

Task Force Placement

Simpson Park Public Art

1. Betsy Hennigan*
2. Michelle Kozlak*
3. Elisabeth Lardner (project stakeholder)
4. Dana Wedeles (project stakeholder)
5. Laura Fries (community stakeholder)
6. Paul Lineham (community stakeholder)

Cultural Plan

1. Beth Coast*
2. Suzie Cohen*
3. Gayle Converse*
4. Gwen Day-Fuller
5. Michelle Kozlak*
6. Dawnielle Miller
7. Robin Havens-Parker
8. John Porter
9. Jordan Potash
10. Matthew Stensrud* (ex-officio)

Time & Place

1. Kate Elkins*
2. Beth Coast*
3. OHA (project stakeholder)
4. Kathy Glennon (community stakeholder)
5. Carol Reed (community stakeholder)

Lake Cook

1. Allison Nance*
2. Allison Heck*
3. Dept. Project Implementation (project stakeholder)
4. Stephanie Pankiewicz (community stakeholder)
5. Marcy Giannunzio (community stakeholder)

Traffic Box Wraps

1. Betsy Hennigan*
2. Shirley Downs*
3. Matt Melkerson (project stakeholder)
4. Serene Werblood (community stakeholder)
5. Mary Higgins (community stakeholder)

*Arts Commissioner

Grants Task Force

Grant Committee Observer: Allison Nance*

1. Catherine Ahern*
2. Matthew Stensrud*
3. Lisa Baranello*
4. Scott Price
5. Converse West
6. Joana Ormesher
7. Holly Koons McCullough

AftA Arts & Economic Prosperity Study V

1. Allison Heck*
2. Amber Gordon*

Trails & Paths

1. Cara Frey*
2. Shirley Downs*
3. TBD (project stakeholder)
4. TBD (community stakeholder)
5. TBD (community stakeholder)

Duke Street Tunnel

1. TBD
2. TBD
3. TBD
4. TBD
5. TBD

Waterfront / Fitzgerald Square Public Art

1. Susie Cohen*
2. Mike Detomo*
3. Allison Nance*
4. TBD (project stakeholder)
5. TBD (community stakeholder)
6. TBD (community stakeholder)

Torpedo Factory Board Liaison

1. Mike Detomo*

Waterfront Commission Liaison

1. Susie Cohen*

Dear Family and Friends,

The season of our grief has ended but our memories of the fearless, tenacious, passionate and loyal Sydney-Chanele are forever. We thank you for your love and support.

We are happy to announce that the Sydney-Chanele Dawkins Scholarship fund has been established in Sydney's memory.

The Scholarship will support the passion and efforts of female writers in Journalism and the Arts.

There will be two initial awards of \$1,000 made during the 2016-2017 academic year. Students may reapply on an annual basis.

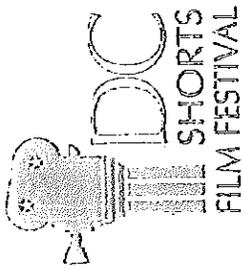
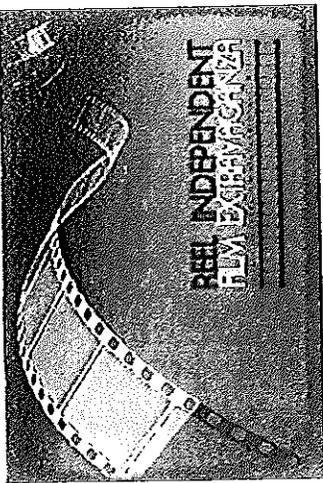
Female writers meeting the criteria and living in the Washington, D.C., Maryland and Northern Virginia areas or attending Sherman Street Church of God in Anderson, Indiana, are eligible to apply.

Please visit www.sydneyfierce.com for further information. We hope you will join us in making these scholarships available for years to come. Contributions can also be mailed to:

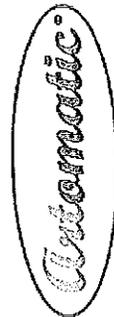
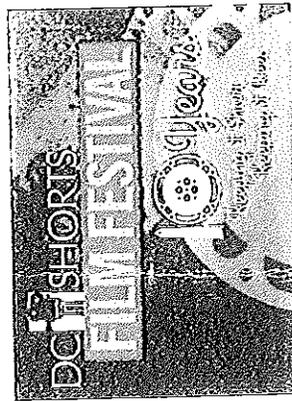
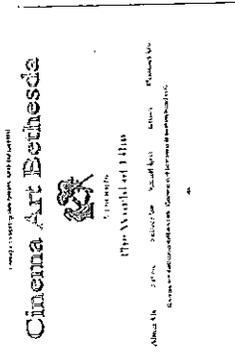
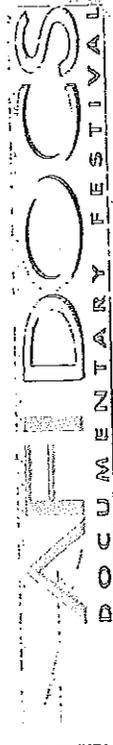
*The Sydney-Chanele Dawkins Scholarship Fund
P.O. Box 826
Temple Hills, MD 20748*

Sincerely,

Mariam Mjumba and Aaron Dawkins

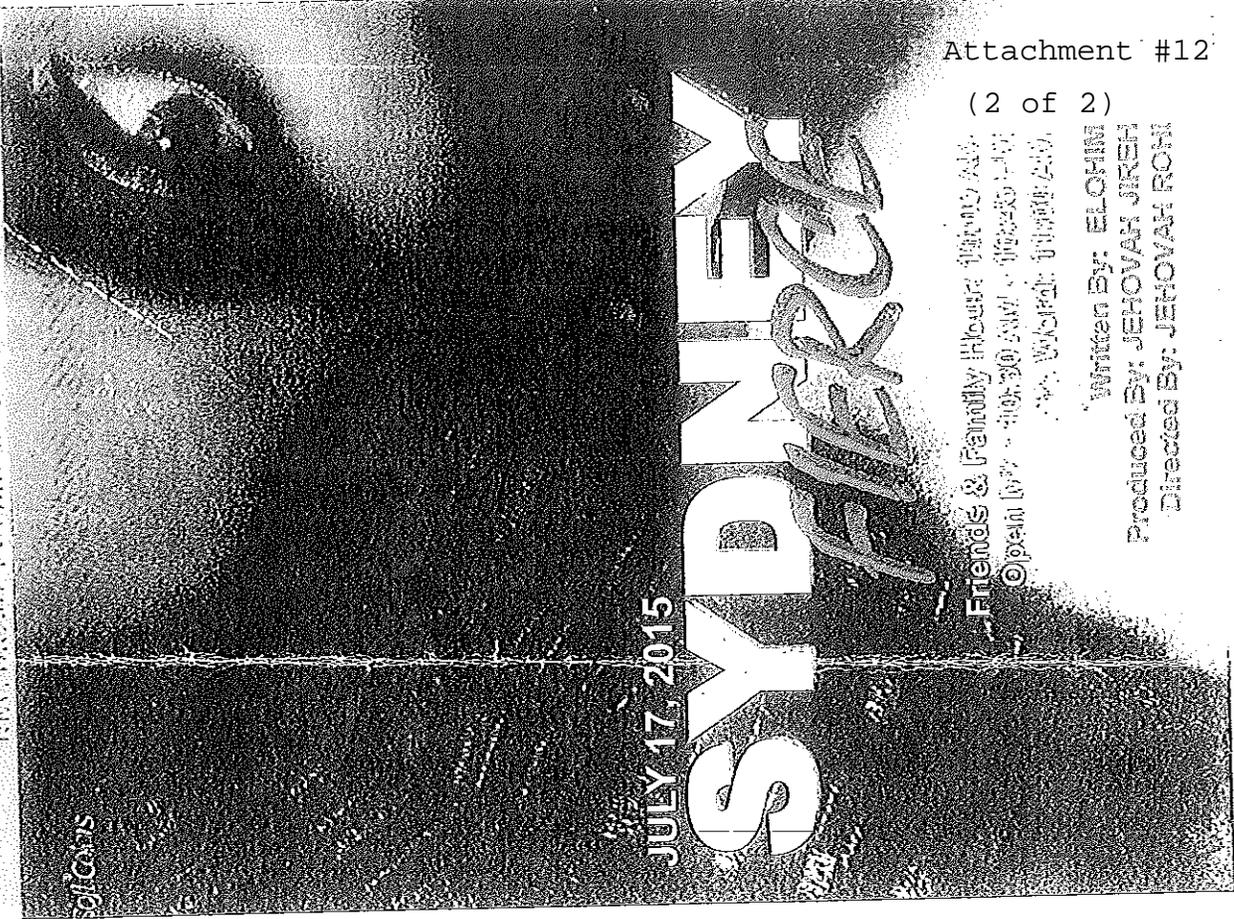


WASHINGTON JEWISH FILM FESTIVAL



PLAYBILL

PRESENTED BY THE PLAYBILL
TRAVEL AND TOURISM AUTHORITY
IN PARTNERSHIP WITH THE PLAYBILL



JULY 17, 2015

SYDNEY FIERCE

Attachment #12

(2 of 2)

Friends & Family Hours: 10:00 AM - 1:00 PM
Open by 10:30 AM, 11:00 AM, 11:30 AM
The World: 11:00 AM

Written By: ELOHIM
Produced By: JEHOVAH JIREH
Directed By: JEHOVAH RONI

Bagels & Bach Series

Classical music and a light brunch, what better way to enjoy a Sunday morning?

11 am—1 pm * Durant Arts Center * 1605 Cameron Street * Alexandria, VA

April 3

The Quadrivium Quartet

Violin

Daniel Marquez

Brandy Gore

Viola

Barbara King

Cello

Sarah Szymanowski

(455208-01)

May 1

The Philharmonic Brass Trio

Trombone

Tyler Castrucci

Steve Omelsky

Bass Trombone

Adam Stokes

(455208-02)

June 5

The Provazek Quartet

Violin

Mia Lunati

Leah Nickelsburg

Viola

Eliza Medearis

Cello

Kristhanson Dillon

(455208-03)

Light brunch provided. Resident \$15/Nonresident \$20. Children under 5 years old are free. Register Friday before each brunch to receive \$5 discount. To pay online: www.alexandriava.gov/webtrac

The Bagels and Bach Series is a family-friendly project of the Office of the Arts, a division of the Alexandria Department of Recreation, Parks and Cultural Activities. For more information visit: www.alexandriava.gov/arts



First Fridays Series

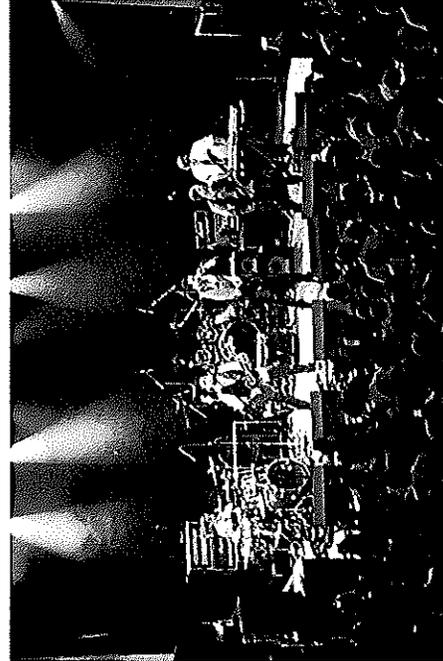
May 6, 2016 “Taste of Cinco de Mayo”

6 pm—8:30 p.m.

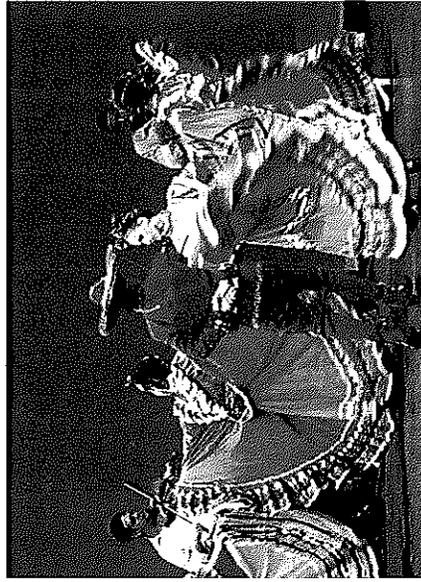
Durant Arts Center

1605 Cameron Street, Alexandria, VA

Celebrate Mexican culture through food, music and dance. Food sponsors to date are San Antonio and Los Tios Grill.



Ocho de Bastos



Los Quetzales Mexican Dance Ensemble

Advance tickets per person: \$5 resident \$10 nonresident

At door tickets per person: \$10 resident; \$15 nonresident

To pay online visit: www.alexandriava.gov/webtrac

(activity: 455206.01)



The First Fridays Series is a project of the Office of the Arts. To learn more about the Office of the Arts programs and services visit: www.alexandriava.gov/arts

2016 "Alexandria *gospel*FEST"

Friday, May 20, 6 p.m. - 9 p.m.

Saturday, May 21, 11 a.m. - 2 p.m.

Durant Arts Center, 1605 Cameron Street, Alexandria, VA

Featured Author: Anne D. Smith

"Good News: Innovators and Originators of Gospel Music"

Master of Ceremonies: William D. Euille

Former Mayor, City of Alexandria

Participating Choirs:

City of Alexandria Employee Choir

St. Joseph Catholic Church

First Agape Community of Faith Church

Voices of Triumph

Jefferson Houston School

Alfred Street Baptist Church

George Washington Middle School

Shiloh Baptist Church

My Father's House Christian Church

Third Baptist Church

(subject to change without notice)

All tickets \$5 per person, per day

To pay online: www.alexandriava.gov/webtrac/

HELP FEED ALEXANDRIA'S HUNGRY

BRING A NONPERISHABLE FOOD ITEM

Planning Partners: ACT for Alexandria, Alexandria Office of the Arts, ALIVE!,
Hunger Free Alexandria

